



Wisconsin Historical Society

P R E S S



Inside: 50th Anniversary Jerry Apps!

Fall 2019

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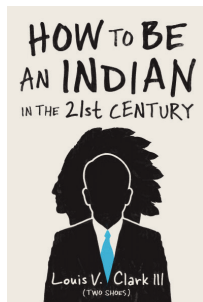
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AMERICAN INDIAN VOICES



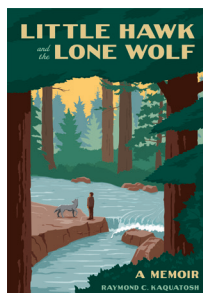
How to Be an Indian in the 21st Century

Louis V. Clark III (Two Shoes)

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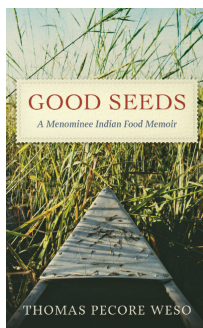
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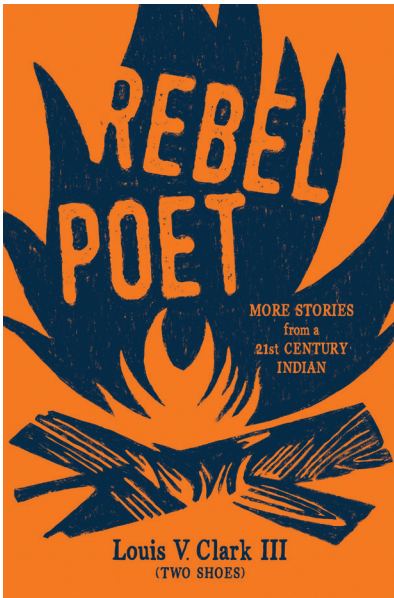
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Rebel Poet

More Stories from a 21st Century Indian
Louis V. Clark III (Two Shoes)

This eagerly anticipated follow-up to the breakout memoir *How to Be an Indian in the 21st Century* delves more deeply into the themes of family, community, grief, and the struggle to make a place in the world when your very identity is considered suspect. In *Rebel Poet: More Stories from a 21st Century Indian*, author Louis Clark examines the effects of his mother's alcoholism and his young sister's death, offers an intimate recounting of the backlash he faced as an Indian on the job, and celebrates the hard-fought sense of home he and his wife have created. *Rebel Poet* continues the author's tradition of seamlessly mixing poetry and prose, and is at turns darker and more nuanced than its predecessor.

August 2019

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112 pages, 5½ x 8¼

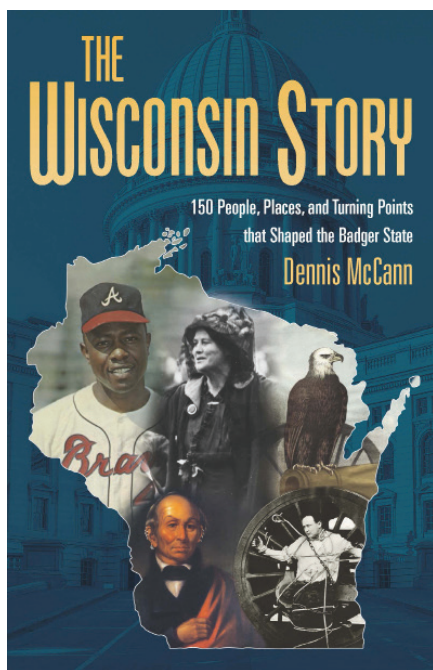
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E-book Edition Available



Born and raised on the Oneida Reservation in northeastern Wisconsin, **Louis V. Clark III** is a member of the Iroquois Confederacy and of the Bear clan. His first chapbook, titled *Two Shoes*, was published by the Sequoyah National Research Center at the University of Arkansas. His memoir *How to Be an Indian in the 21st Century* received the Midwest Booksellers Choice Award for 2017. He received a Fellowship Award for his work from the Oneida Nation Arts Program and the Wisconsin Arts Board. He and his wife live in Omro.



The Wisconsin Story

150 People, Places, and Turning Points that Shaped the Badger State

Dennis McCann

The Wisconsin Story: 150 People, Places, and Turning Points that Shaped the Badger State offers readers engaging vignettes about everything Wisconsin. From portraits of significant figures like Robert and Belle La Follette, Golda Meir, and Edna Ferber, to stories of important events like the Black Hawk War, 1960s campus protests, and oleo smuggling, *The Wisconsin Story* takes readers on a fun and informative ride all across the Badger State. Where was Calvin Coolidge's summer White House? What was the "anti-corset resolution"? And why was a cow named Ollie milked on an airplane? Award-winning newspaper columnist Dennis McCann's talent for distilling complex subjects into brief stories that pack a punch makes this collection the perfect answer the question "what makes Wisconsin, Wisconsin?"

October 2019

Paperback: \$24.95

376 pages, 130 b&cw photos, 5½ x 8½

ISBN: 978-0-87020-931-4



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Dennis McCann traveled Wisconsin for the *Milwaukee Journal* (later *Journal-Sentinel*) for 25 years writing columns on state history and other subjects. He is the author of the Wisconsin Historical Society Press books *Badger Boneyards*, *This Superior Place*, and *This Storied River*.



Job Man

My Life in Professional Wrestling

Chris Multerer

Larry Widen

Milwaukee native Chris Multerer wrestled for more than a decade, starting in 1978, on professional circuits around the United States. As a “job man,” Multerer made the superstars of wrestling, such as Mad Dog Vachon and Hulk Hogan, shine. In cities around the country, thousands of screaming fans cheered when their favorite wrestlers pinned and punished Multerer in a variety of painful ways.

In *Job Man*, Multerer, along with coauthor Larry Widen, shows what life was like for wrestlers outside the spotlight. Long nights on the road, thoughtful takes on some of the biggest personalities in the business, and, perhaps most of all, a love for the sport are as much a part of Multerer’s revealing and remarkable story as his time in the ring.

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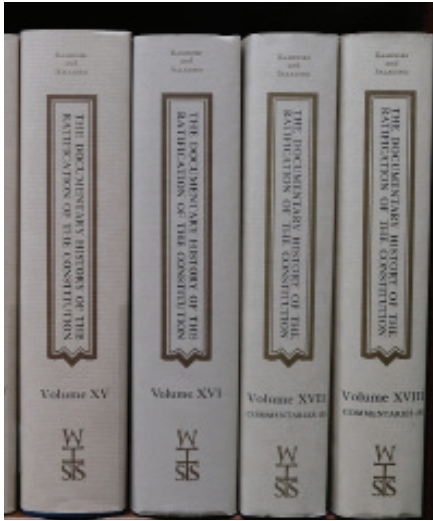
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Chris Multerer is a retired professional wrestler. He has run a professional training camp and supervised the wrestling choreography in the play *Luchadora!*



Larry Widen is a Milwaukee author and has been friends with Chris Multerer for more than forty years.



The Documentary History of the Ratification of the Constitution

Ratification of the Constitution by the States: North Carolina

John P. Kaminski

The Documentary History of the Ratification of the Constitution by the States: North Carolina (Volumes 30–31) are the latest volumes in the Society Press's 34-plus volume Documentary History of the Ratification of the Constitution series, praised as "the most important editorial project in the nation" by constitutional historian Leonard Levy. They detail public and private ratification debates between North Carolina's opponents and proponents of the Constitution.

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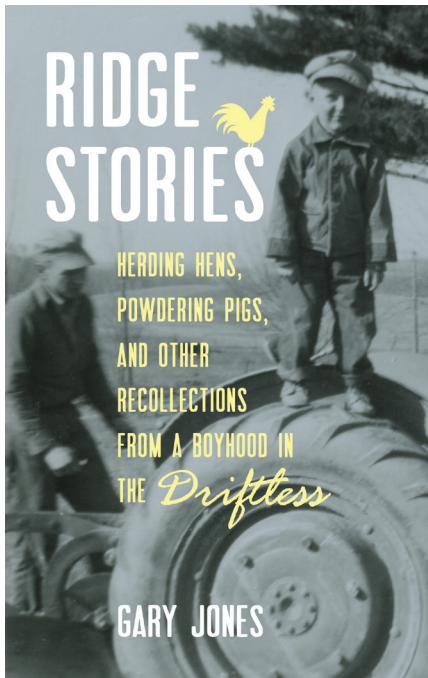
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The series aims to preserve the state-by-state debates about the ratification of the United States Constitution. It is an unrivalled reference work on the US Constitution. Each volume is encyclopaedic, consisting of manuscripts and published documents compiled from thousands of sources, carefully transcribed, thoroughly annotated, comprehensively indexed and often accompanied by a variety of supplemental documents.



The Ratification series is directed by constitutional scholar **John P. Kaminski**, director of the Center for the Study of the American Constitution at the University of Wisconsin–Madison. Series co-editors include Kaminski, Gaspare J. Saladino, Richard Leffler, Charles H. Schoenleber, and Margaret A. Hogan.



Ridge Stories

Herding Hens, Powdering Pigs, and Other Recollections from a Boyhood in the Driftless

Gary Jones

Raised on a small dairy farm in the Driftless Area in the mid-1900s, Gary Jones gets real about his rural roots. In this collection of interrelated stories, Jones writes with plainspoken warmth and irreverence about farm, family, and folks on the ridge. Readers will meet Gramp Jones, whose oversized overalls saved him from losing a chunk of flesh to an irate sow; the young one-room-school teacher who helped the kids make sled jumps at recess; Charlotte, the lawn-mowing sheep who once ended up in the living room; Victor the pig-cutter, who learned his trade from folk tradition rather than vet school; and other colorful characters on the ridge. Often humorous and occasionally touching, Jones's essays paint a vivid picture that will entertain city and country folk alike.

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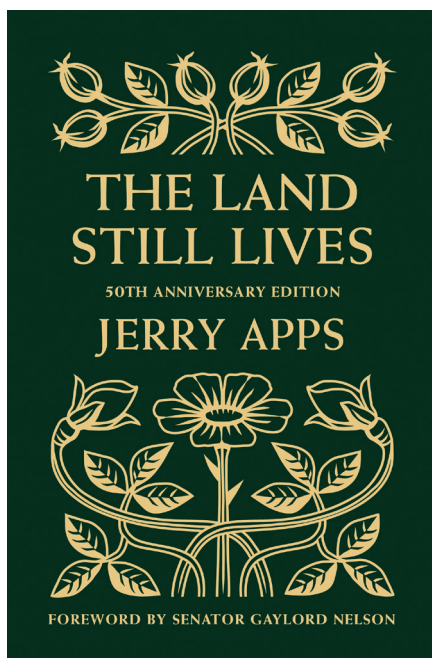
ISBN: 978-0-87020-923-9



E-book Edition Available



Gary Jones has written professionally as a freelancer since the 1970s, publishing in the *Milwaukee Journal*, *Milwaukee Sentinel*, *Milwaukee Magazine*, and several Door County publications. He taught high school English for many years and in retirement has taught college composition courses at UW–Platteville.



The Land Still Lives

Jerry Apps

“Apps is a man of ideas who is sensitive to the touch, the smells, and the feel of doing things by hand, today and a hundred years ago.”—from the foreword by Senator Gaylord Nelson

Originally published in 1970, *The Land Still Lives* is the first book by Wisconsin’s greatest rural philosopher, Jerry Apps. Written when he was still a young agriculture professor at the University of Wisconsin, *The Land Still Lives* was readers’ first introduction to Jerry’s farm in central Wisconsin, called Roshara, and the surrounding community of Skunk’s Hollow. This special 50th-anniversary edition features a new epilogue, in which Jerry revisits his philosophy of caring for the land so it in turn will care for us. This is vintage Apps, essential reading for Jerry’s legions of fans—and for all who, like Jerry, wish “to develop a relationship with nature and all its mystery and wonder.”

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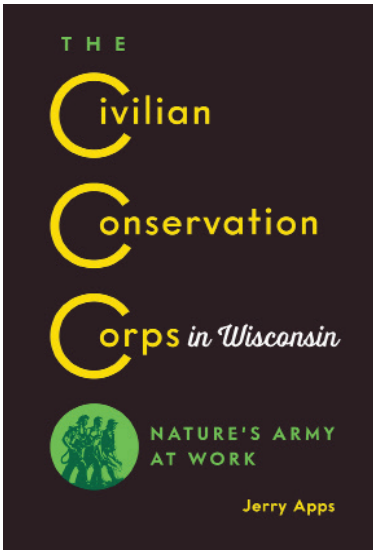
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Jerry Apps was born and raised on a central Wisconsin farm. He is a former county extension agent and professor emeritus at the University of Wisconsin–Madison, where he taught for thirty years. Today he works as a rural historian, creative writing instructor, and full-time writer. He has created five documentaries with Wisconsin Public Television and has written more than forty fiction, nonfiction, and children’s books on rural history, country life, and the environment. *The Land Still Lives* was his first.



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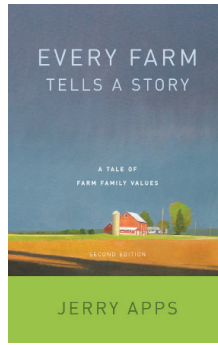
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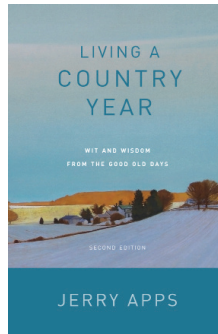
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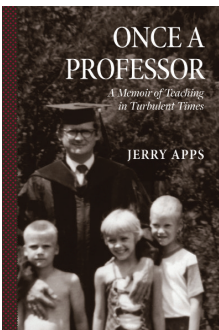
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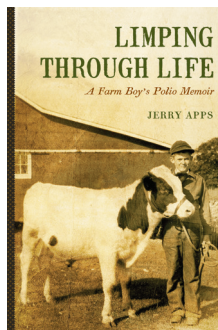
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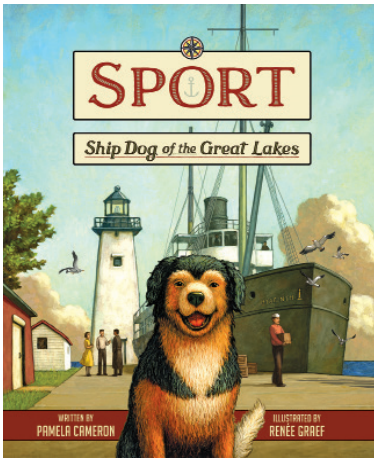
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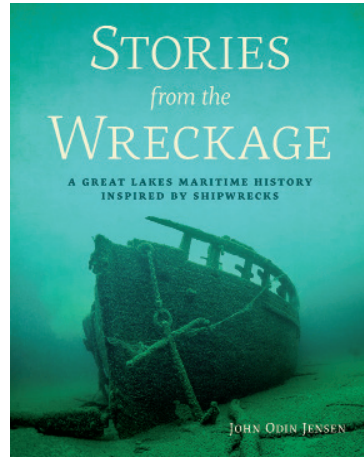
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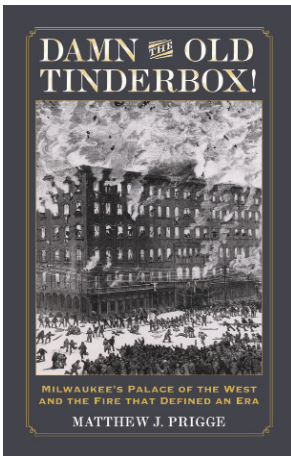
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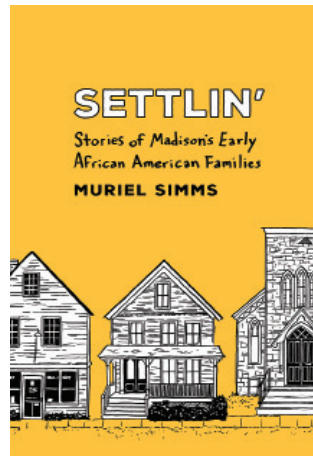
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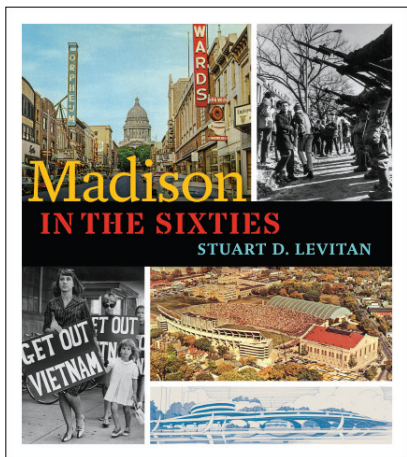
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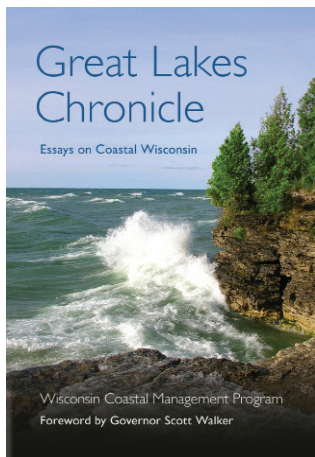
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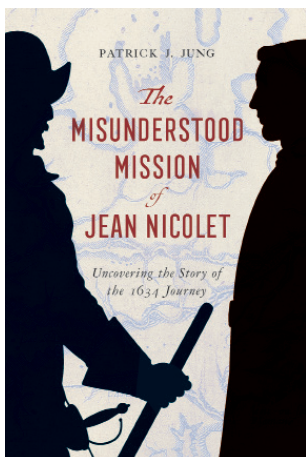
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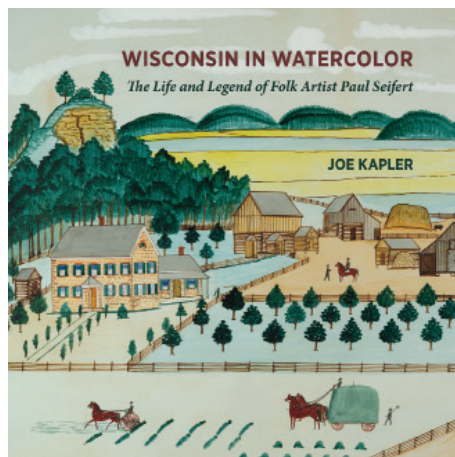
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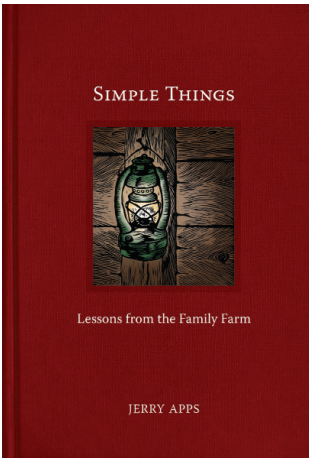
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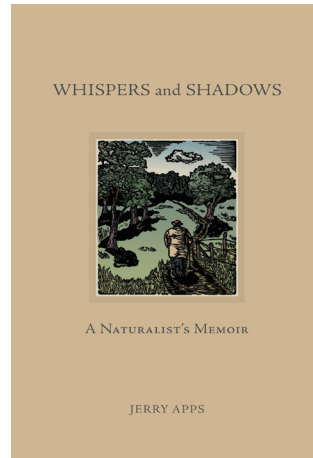
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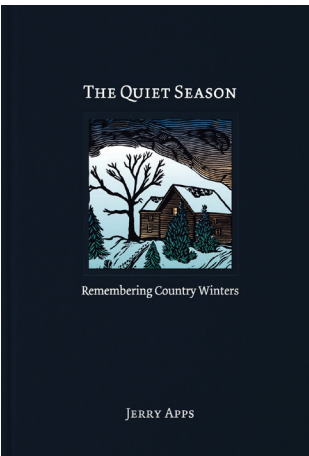
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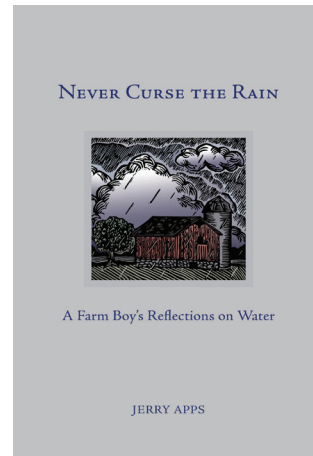
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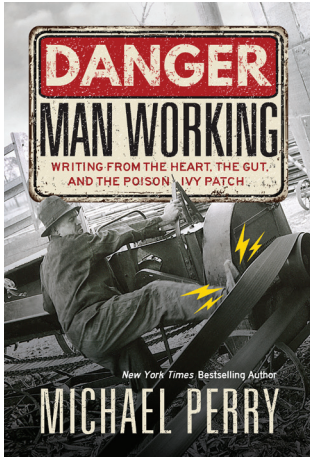
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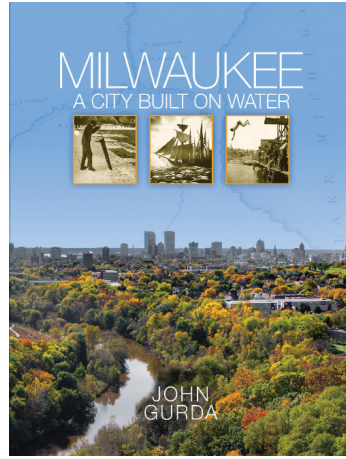
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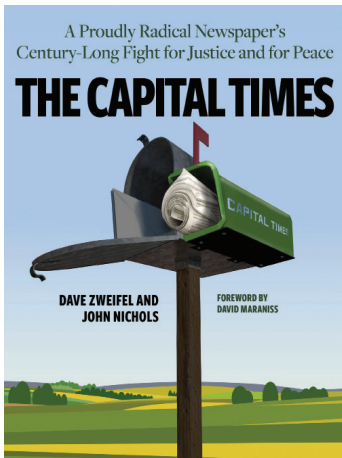
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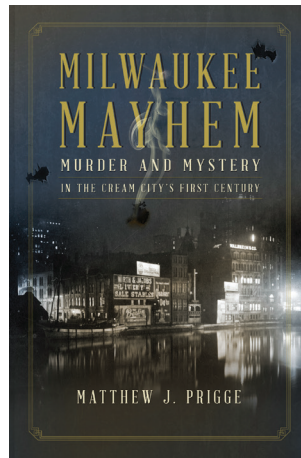
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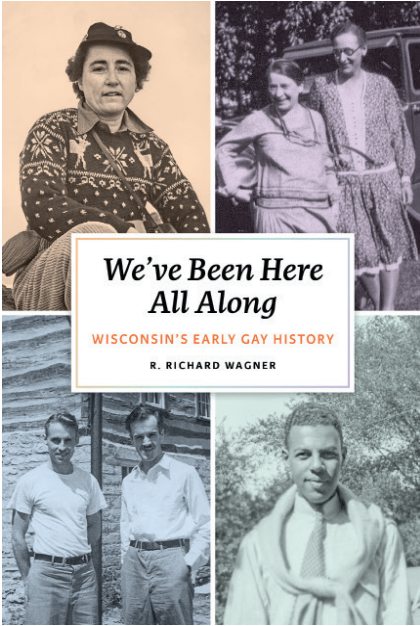
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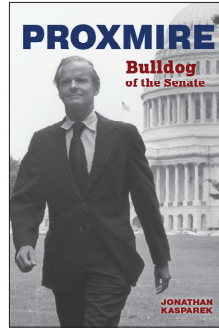
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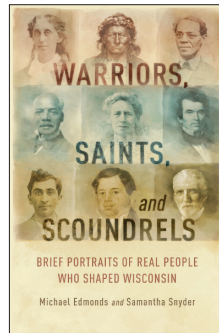
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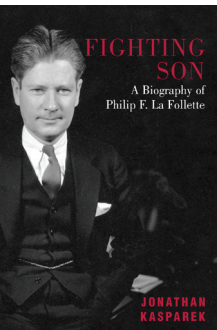


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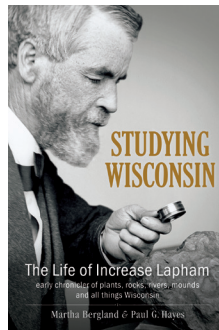
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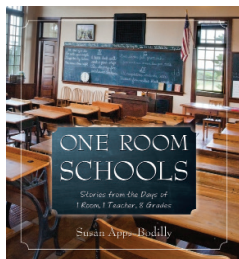
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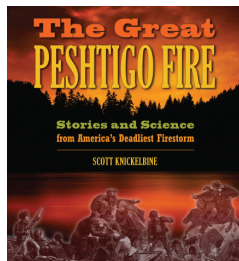
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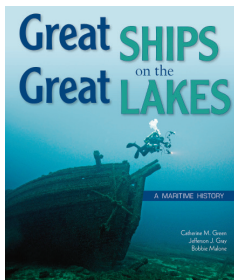
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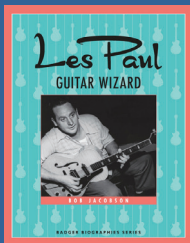
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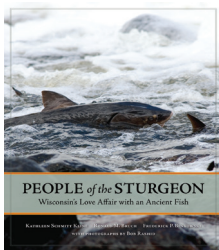
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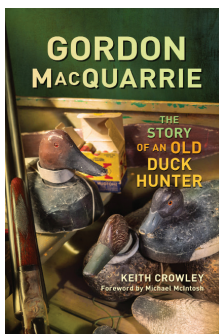
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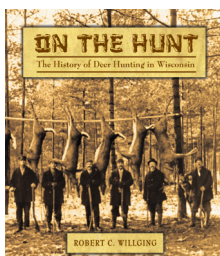
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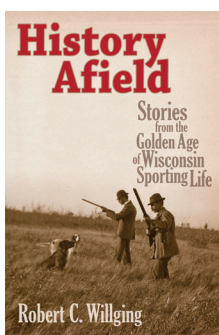
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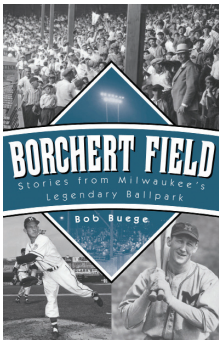
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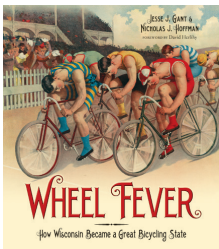
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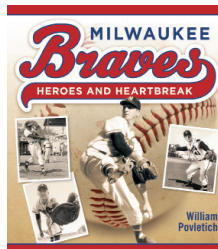
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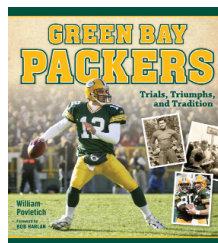
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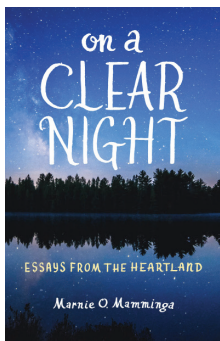
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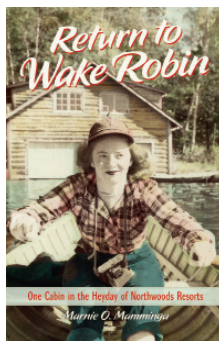
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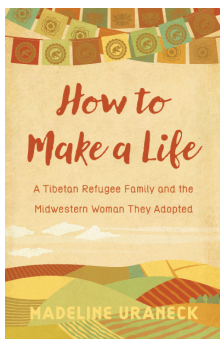
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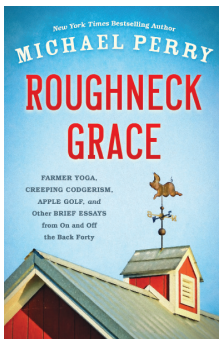
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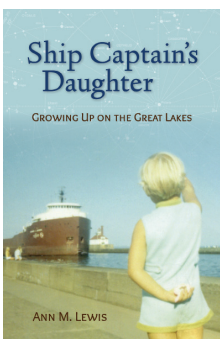
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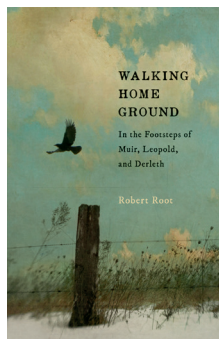
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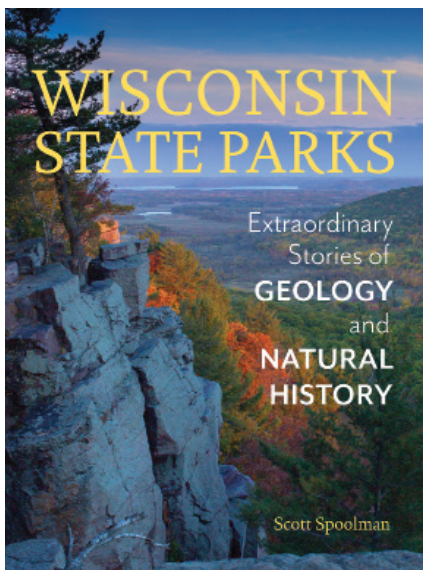
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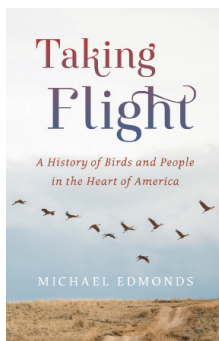
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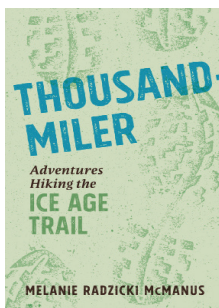
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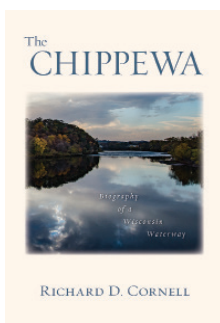
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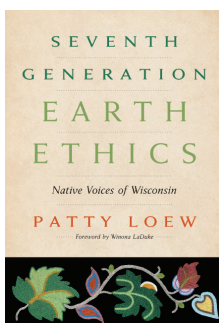
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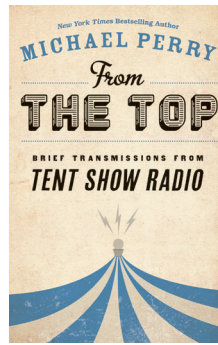
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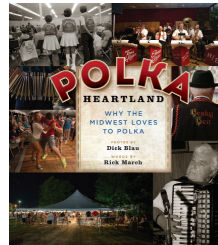
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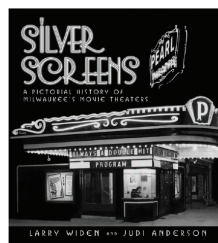
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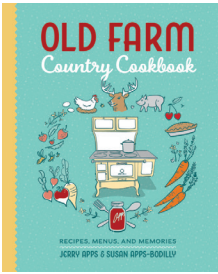
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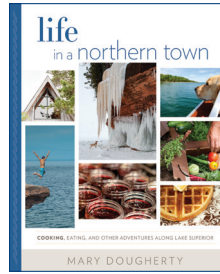


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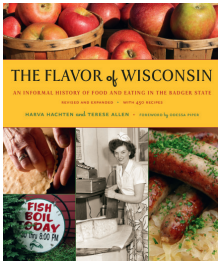
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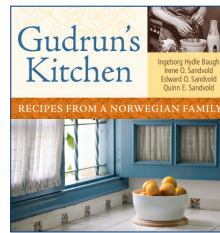
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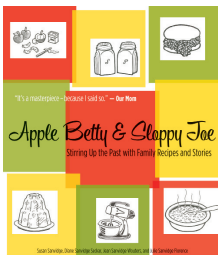
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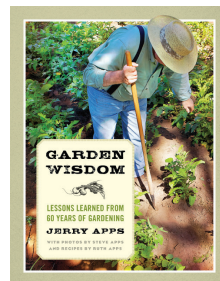
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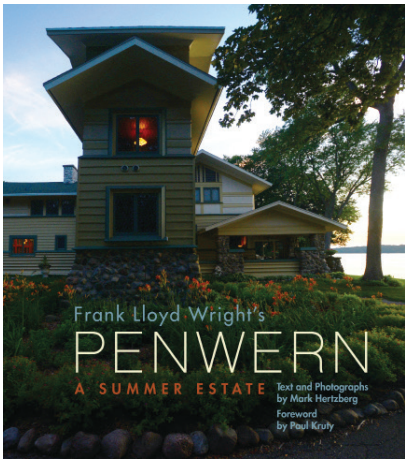
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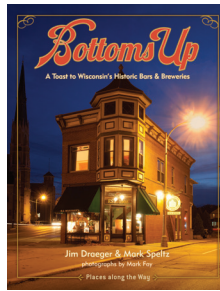
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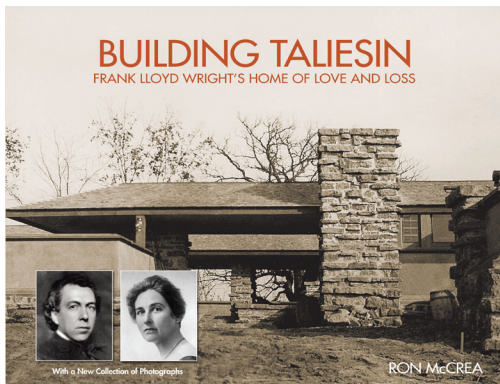
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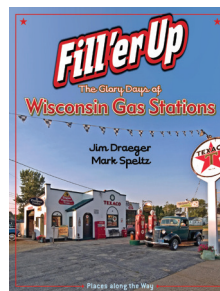
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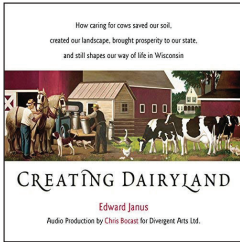
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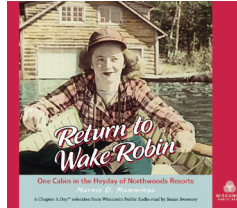


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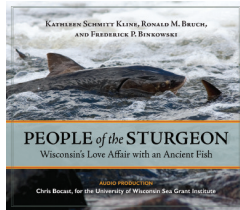
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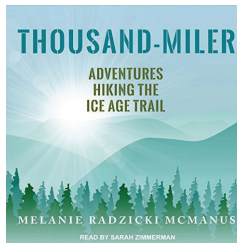
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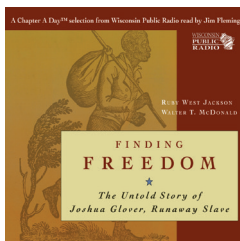
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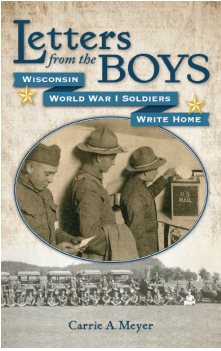


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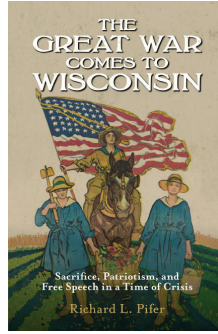
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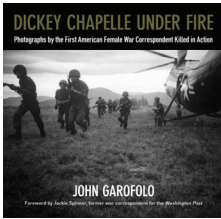
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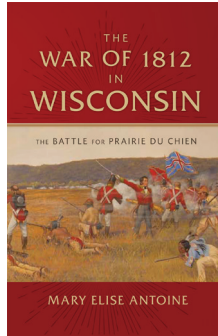
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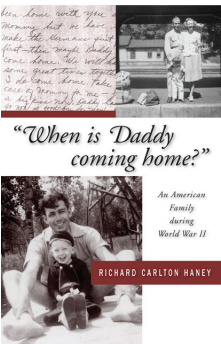
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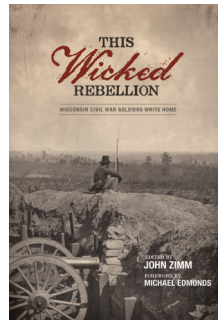
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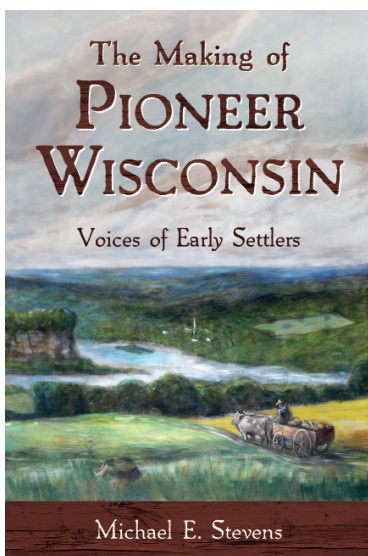
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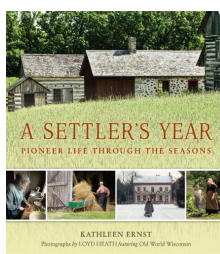


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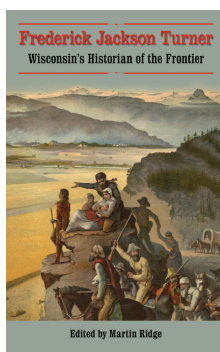
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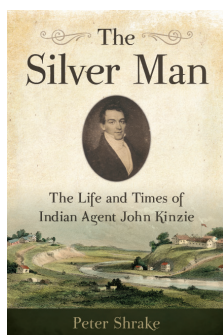
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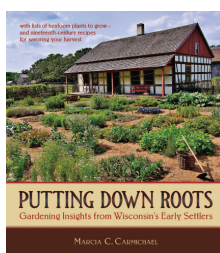
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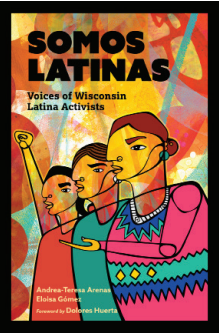
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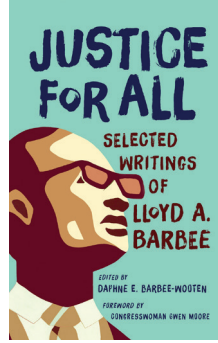


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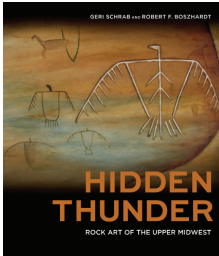
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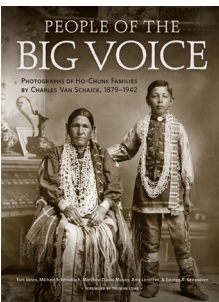
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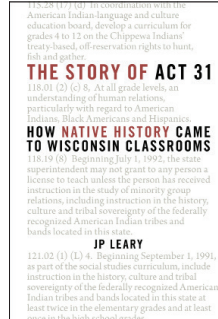


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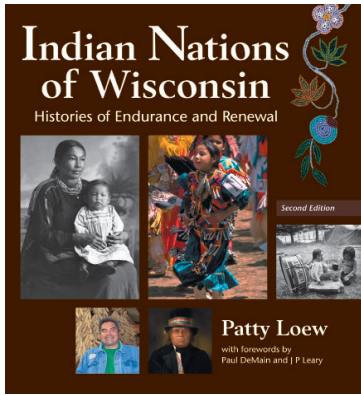


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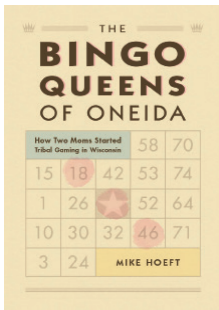
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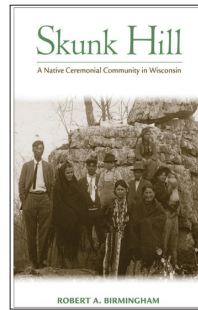
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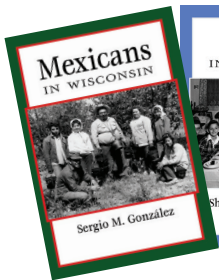
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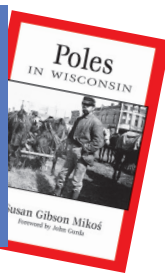


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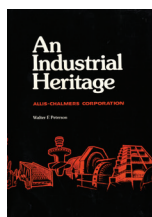
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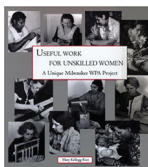
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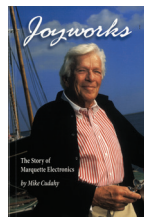
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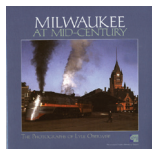
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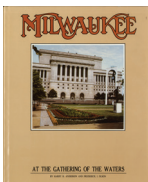
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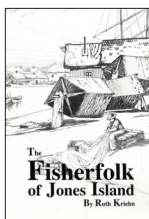
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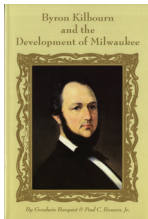
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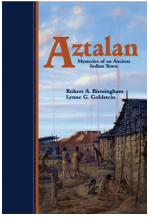
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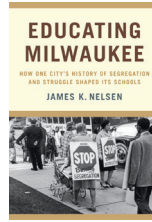
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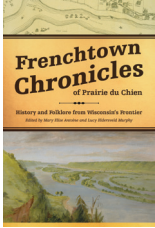
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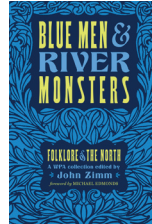
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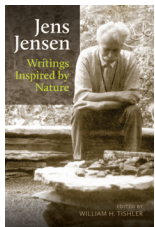
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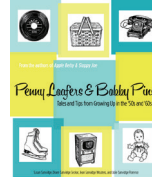
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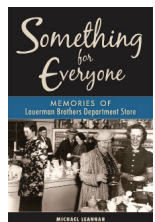
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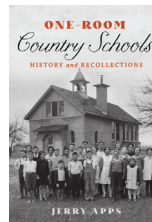
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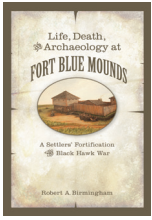
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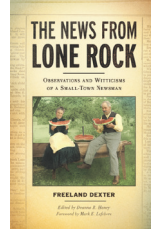


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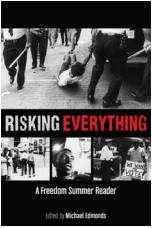
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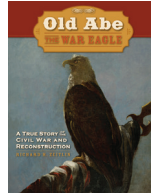
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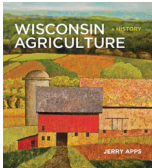
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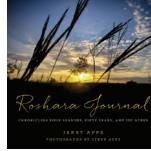
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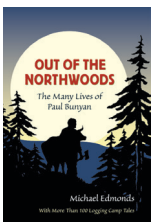
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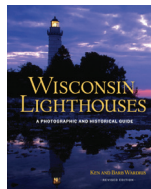
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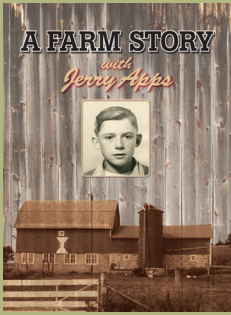
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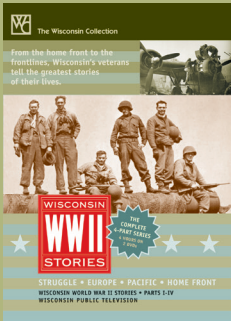
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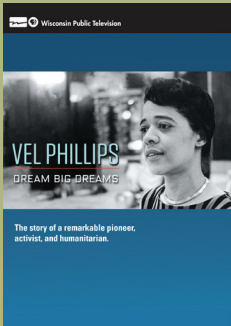
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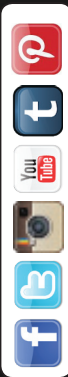
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